



CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: COAS/ Humanities/ FREN

Course: Add: X Delete:     
(check all that apply) Change: Number    Title    SCH    Description    Prerequisite   

**Response Required:** New course will be part of major    minor    as a required     
or elective X course

**Response Required:** New course will introduce   , reinforce X, or apply X concepts

**Response Required:** Grade Type X Normal (A-F)    CR/NC    P/F

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Approvals:

Chair  
Department Curriculum Committee

Chair  
Department

Chair  
College Curriculum Committee

Dean

Provost

06/2014

Signature

Date

Dr. Agustin Martinez-Samos

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Stephen M. Duffy

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Oct. 28/14

Frances Bernat

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12/1/14

FREN 3303: *French Culture and Civilization* Three semester hours

This is a survey course for students interested in understanding francophone culture from general concepts of culture to different art expressions. The course focuses on communication in contexts that develop and consolidate students' speaking, listening, reading, and writing skills. It utilizes films, cultural readings, and literary selections that expose students to poems, essays, and short stories by writers from diverse francophone countries.

Prerequisites: FREN 1311 and 1312, or FREN 1620, or FREN 1311 and permission of instructor.

**Justification:**

This course is designed to provide students with an active and rewarding learning experience as they strengthen their language skills and develop their cultural competency. This course may be used as an advanced general elective and/ or as part of a language requirement.

**Student Learning Outcomes:**

Students will be able to:

1. Analyze cultural contexts in the target language.
2. Summarize reading passages in oral and written responses.
3. Compare and contrast language use in different francophone communities and media.
4. Express an understanding of the language awareness topics presented in class.